

Preludio No.2 - Niómica I

Carlos Jurado

Tempo I

♩ = 99-105
rit. →

a Tempo I

----- ♩ = 99

Measures 1-4 of the piece. The score is written for piano in 3/4 time. The right hand features a melodic line with a slur over measures 1-4. The left hand has a rhythmic accompaniment. Dynamics include *mf* and *p*. There are markings for *8vb* and *Rea* in the left hand.

Measures 5-6 of the piece. The score continues with the piano accompaniment. Dynamics include *mp* and *mf*. There are markings for *8vb* and *Rea* in the left hand.

Measures 7-8 of the piece. The score continues with the piano accompaniment. Dynamics include *mf*. There are markings for *8vb* and *Rea* in the left hand.

Measures 9-12 of the piece. The score continues with the piano accompaniment. Dynamics include *p*, *pp*, *ppp*, and *mp*. There are markings for *8vb* and *Rea* in the left hand.

Tempo II

♩ = 117

Measures 13-14 of the piece. The score continues with the piano accompaniment. Dynamics include *mf*. There are markings for *8vb* and *Rea* in the left hand.

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2

16

8vb

19

21

8vb

23

25

8vb

28 *f* *8va* *15ma*

30 *8va* *8vb*

31 *ff* *f*

33 *ff* *f*

35 *ff* *f*

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4

37

37

8vb

39

39

8vb

41

41

mf f mf f

8vb

43

43

8vb

44

44

8vb

46

(*f*) *ff*

46

* ∞

48

48

* ∞

* ∞

* ∞

8vb - - -

a Tempo I
♩ = 105

50

(*ff*)

50

* ∞

8vb - - -

52

f *p*

52

* ∞

(8vb) - - - *